considerably retarded Hence the freezing of the Thames was not infrequent in severe winters, and liable to be an embarrassment, as the force of flow TV as used to grve power to the City corn mills See *Ehz. Journal,* P 3*4

zotft December A DECLARATION CONCERNING THE KING OF SCOTS *S P Dom* , 269 20

24/£ *December* THE LOAN IN THE CITY *A P C,* xxix 382, 401

THE REBELLION EN MUVSTER *S P Ireland,* 202 pt iv, 15

zyth December A SKIRMISH IN MUNSTER *S P Ireland,* 202 pt i\ , *36*

28*& *December* THE THAMES AGAIN FROZEN S tow's *Annals*

THE THEATRE PULLED DOWN The original complaint is quoted in J 0 Halhwell Phillipps' *Outlines of the Life of Shakespeare,* 1 360 , see also *Elizabethan Stage,* 11 398 There is some difference of opinion whether the Burbages removed all the timber on this occasion or completed the work on aoth January 1599

A LEWD FELLOW *S P Dom*, 269 22

29^/4 *December* PRIVILEGED PLACES IN LONDON *A P C,* xxix 414

3o/£ *December* A PLAY AT CAMBRIDGE *The Ptlgnmage to Parnassus,* etc, edited from MSS by W D Macray, 1886 This play, and more especially the two sequels—The Return from Parnassus, parts i and 11 — are important expressions of the general discontent of unrv ersity men that their studies neither satisfied the intellect nor led to preferment Macray misdated the play 1597 , references to Marston's *Satires* and Bastard's *Chrestoleros* show it to belong to 1598

list December NEW PLAYS THIS PAST YEAR AT THE ROSE This list is taken from Dr Greg's catalogue of the plays mentioned in *Henskfwfs Diary* (u 187-199), and is roughly chronological As it is not possible to deduce from the entries of payments to dramatists and others the date of the first performance of a new play, I thought it best to group the list together Of the plaj s mentioned, there only survive in print the two parts of *Robert, Earl of Huntingdon, Two angry women of Abmgdon,* and *A woman ikill have her **

THESE BOOKS ALSO SET FORTH ANNO 1598

MR RICHARD BAR*,FIELD*S POEMS *STC,* 1488 , me by the Roxburghe Club, 1816

CHAPMAN'S ADDITIONS TO 'HERO AND LEANDER * *STC,* 17414, m e in *The Works of Christopher Marlowe,* edited by C. F Tucker Brooke 1910

ACHILLES* SHIELD *S T* C, 13632

FLORIO'S * WORLD OF WORDS * *S T C*, 11098

A BOOK OF PAINTING *STC,* 16698 This is an important book for the study of the Elizabethan mind ^ ith its adherence to symmetrical systems of thought, it is a good exampje of the «Idols of the Theatre ' It details also the theory and practice of sensual appeal—a subject on which much curious observation was made